



Photographing woodcraft

Aka share your passion with passion

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Brief overview

- Contextualisation
- Composition
- Lighting
- Manipulation during and /or post production



Value of focus



Contextualisation

- Tell a story



Contextualisation

Accentuate what is important/Unique

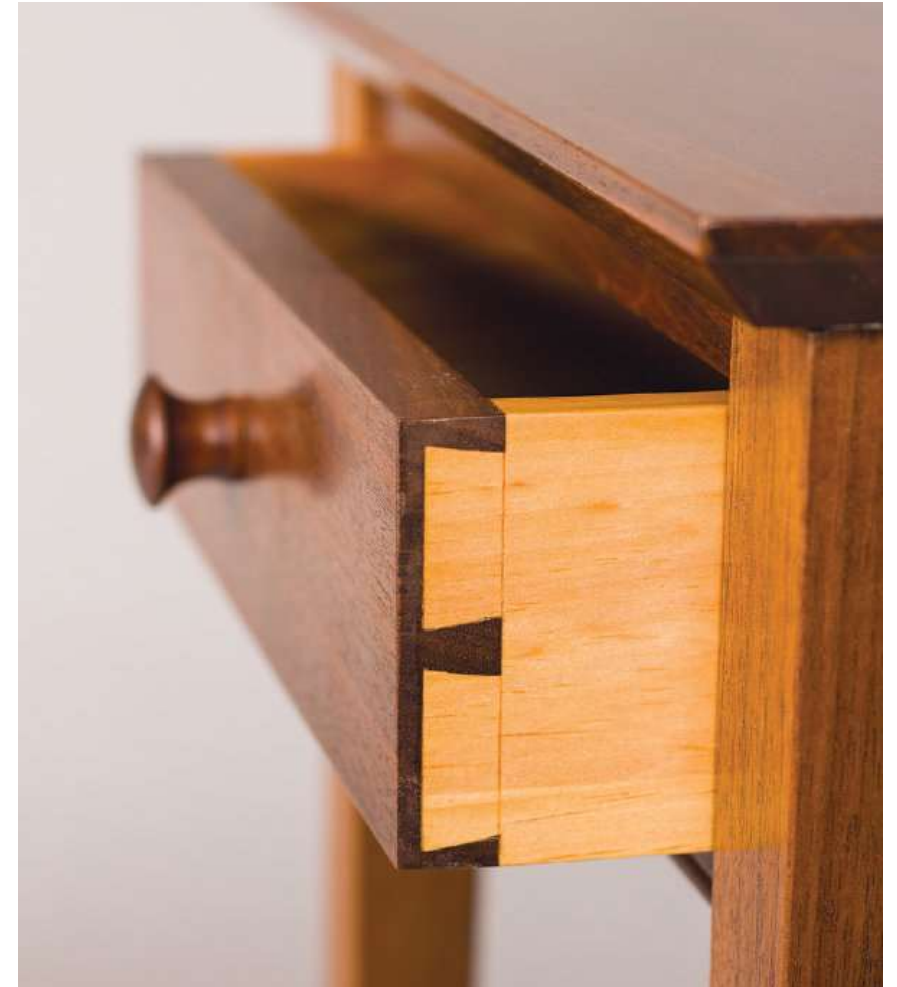
- Be sharp!



Contextualisation

Accentuate what is important/Unique

- Be sharp!
- Depth of field



Contextualisation

Accentuate what is important/Unique

- Be sharp!
- Depth of field



Large aperture



Small aperture



Contextualisation

Accentuate what is important/Unique

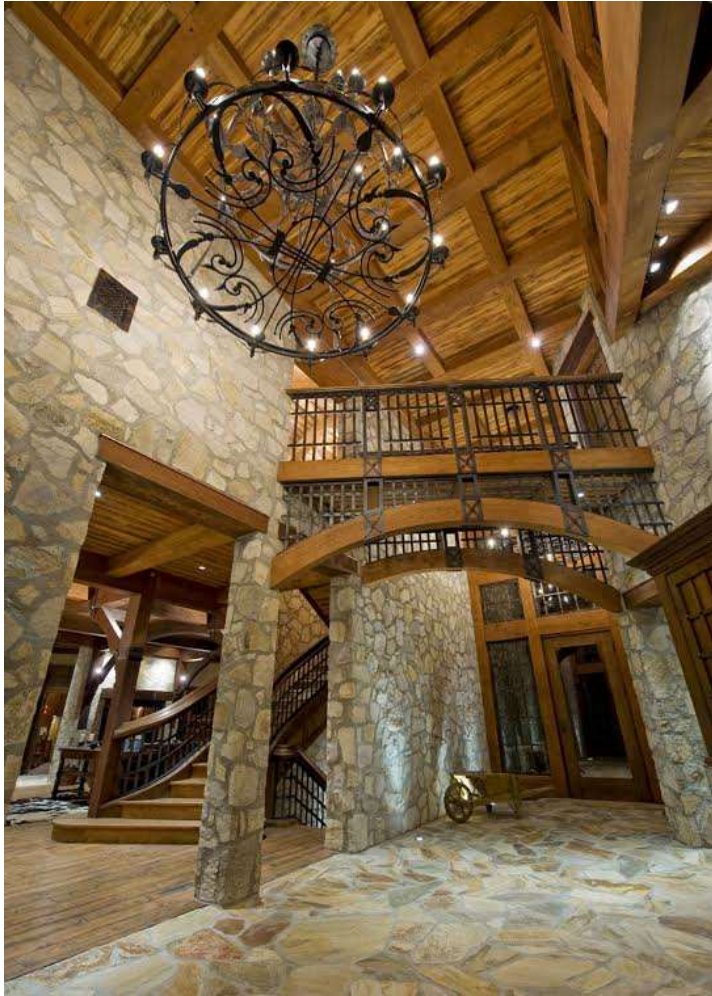
- Spot lighting



Contextualisation

Accentuate what is important/Unique

- Spot lighting



Contextualisation

Accentuate what is important/Unique

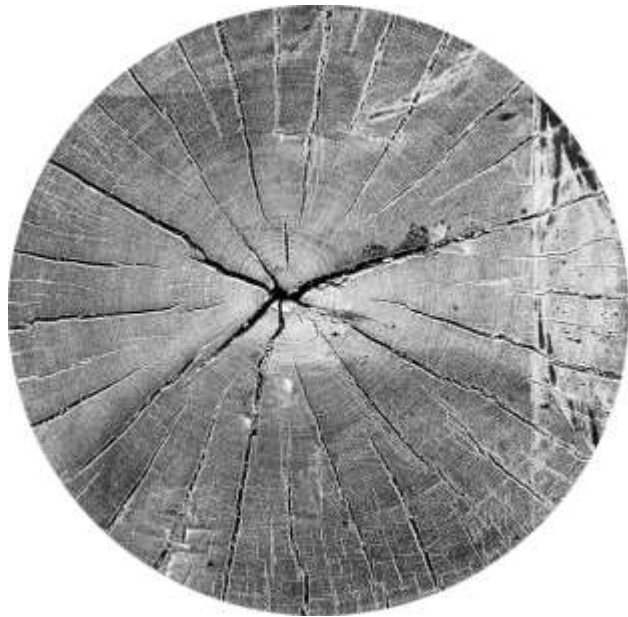
- Colour



Contextualisation

Accentuate what is important/Unique

- Black and white



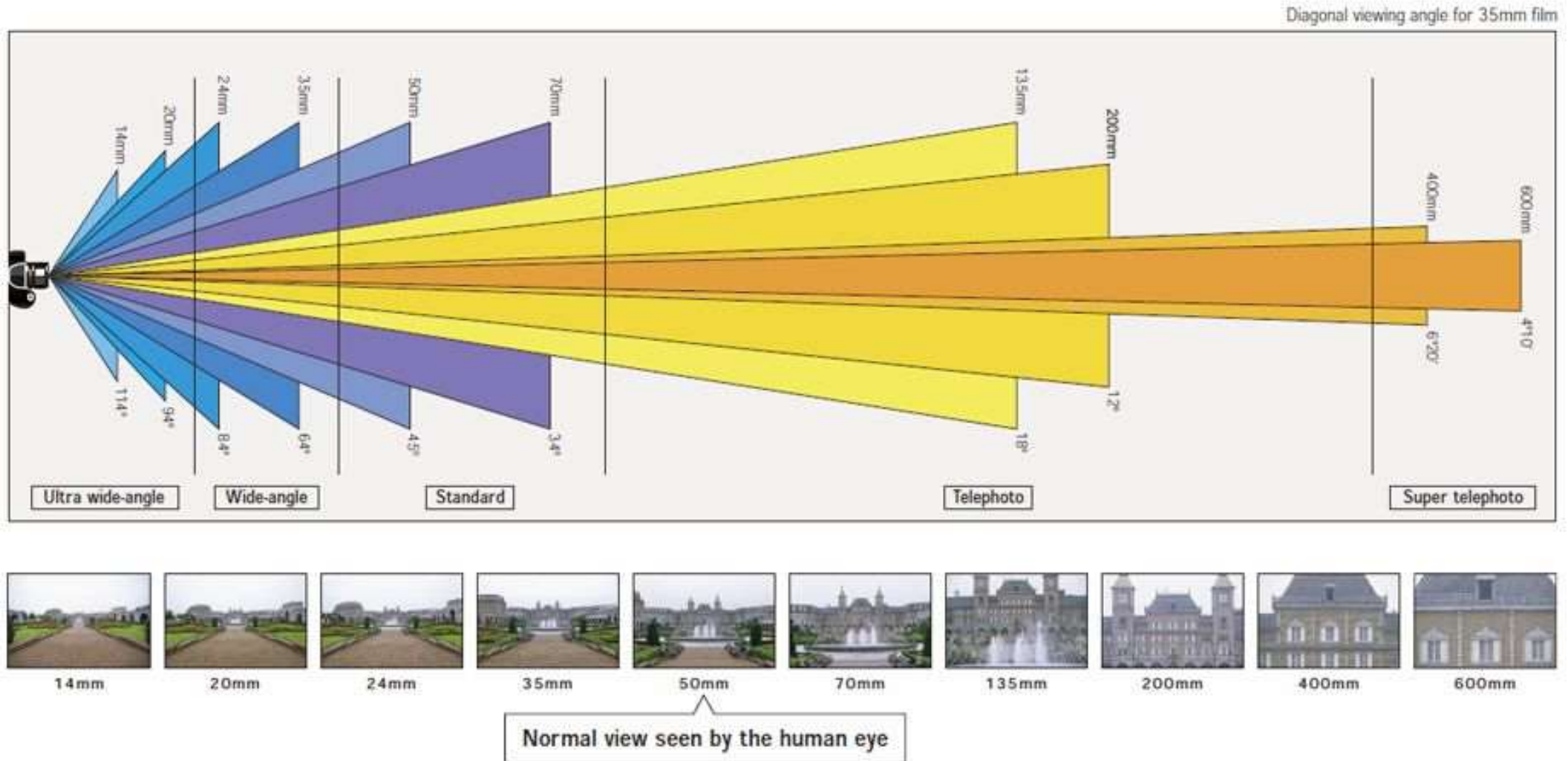
Composition

Context tells a story



Composition: Lens Choice

- Viewing angle

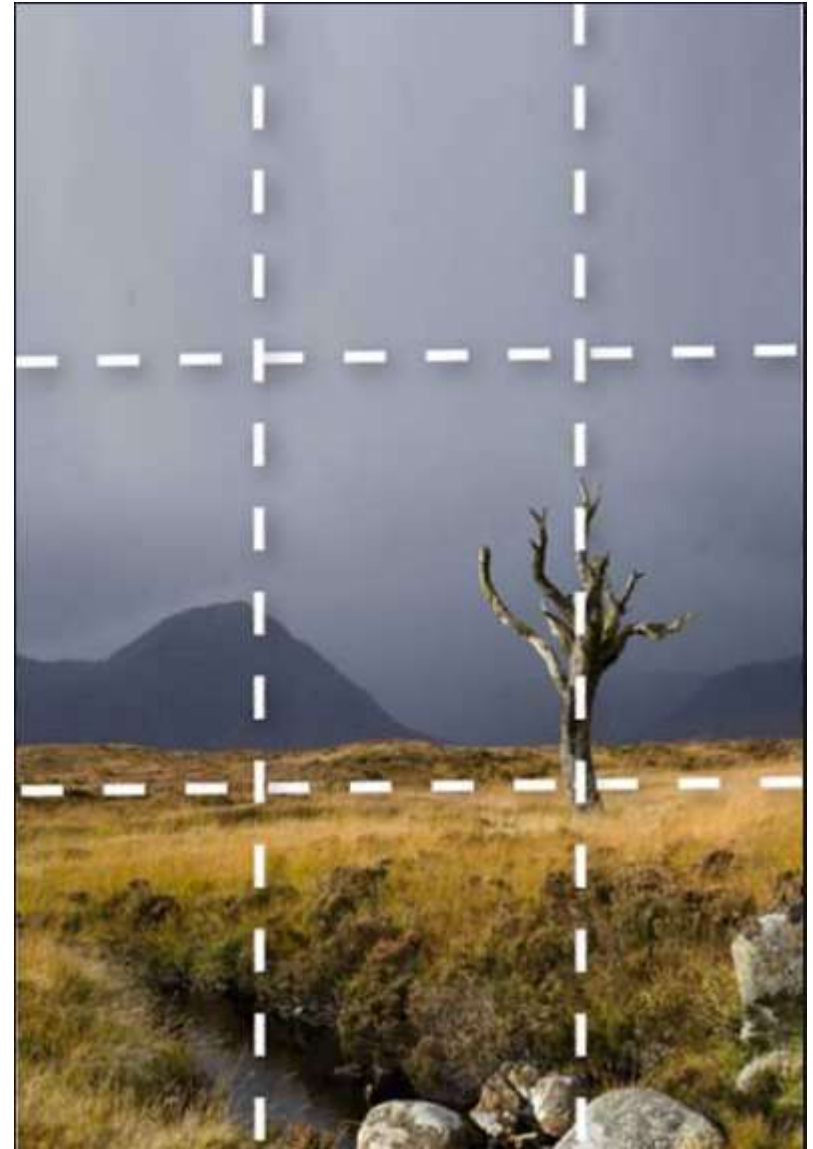
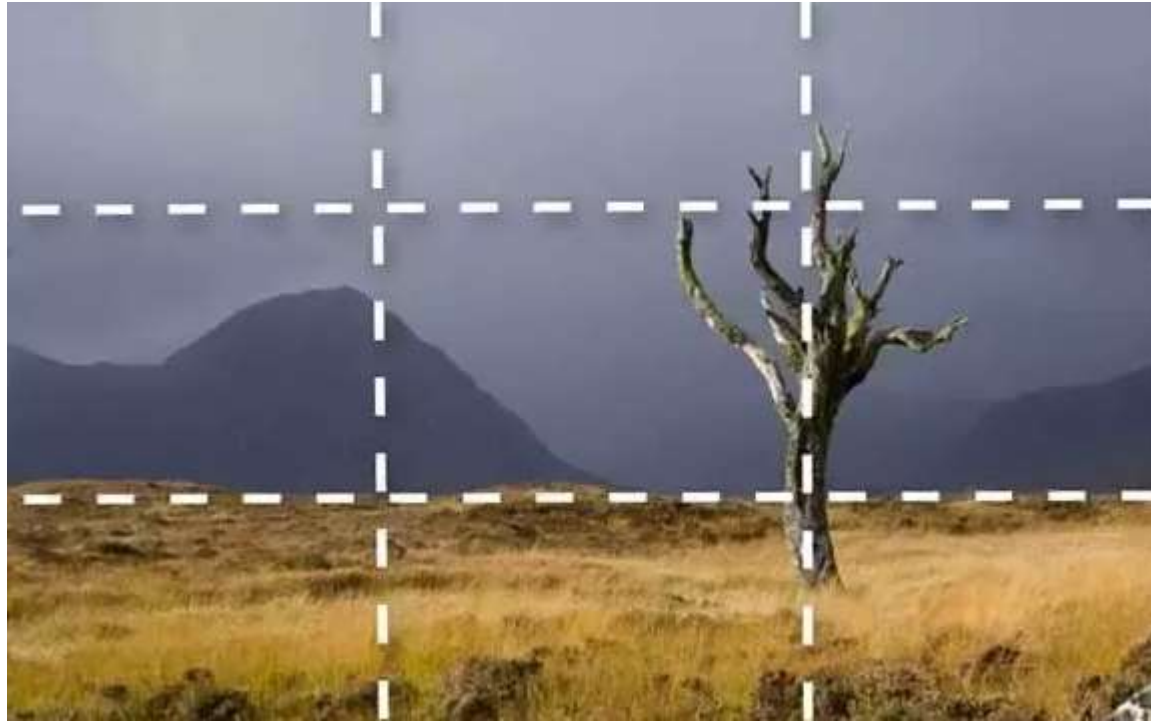


Composition



Composition

- Rule of thirds





Composition

- Fibonacci numbers

The **Golden ratio** is a special number found by dividing a line into two parts so that the longer part divided by the smaller part is also equal to the whole length divided by the longer part. It is often symbolized using phi, after the 21st letter of the Greek alphabet. ... Phi is usually rounded off to **1.618**



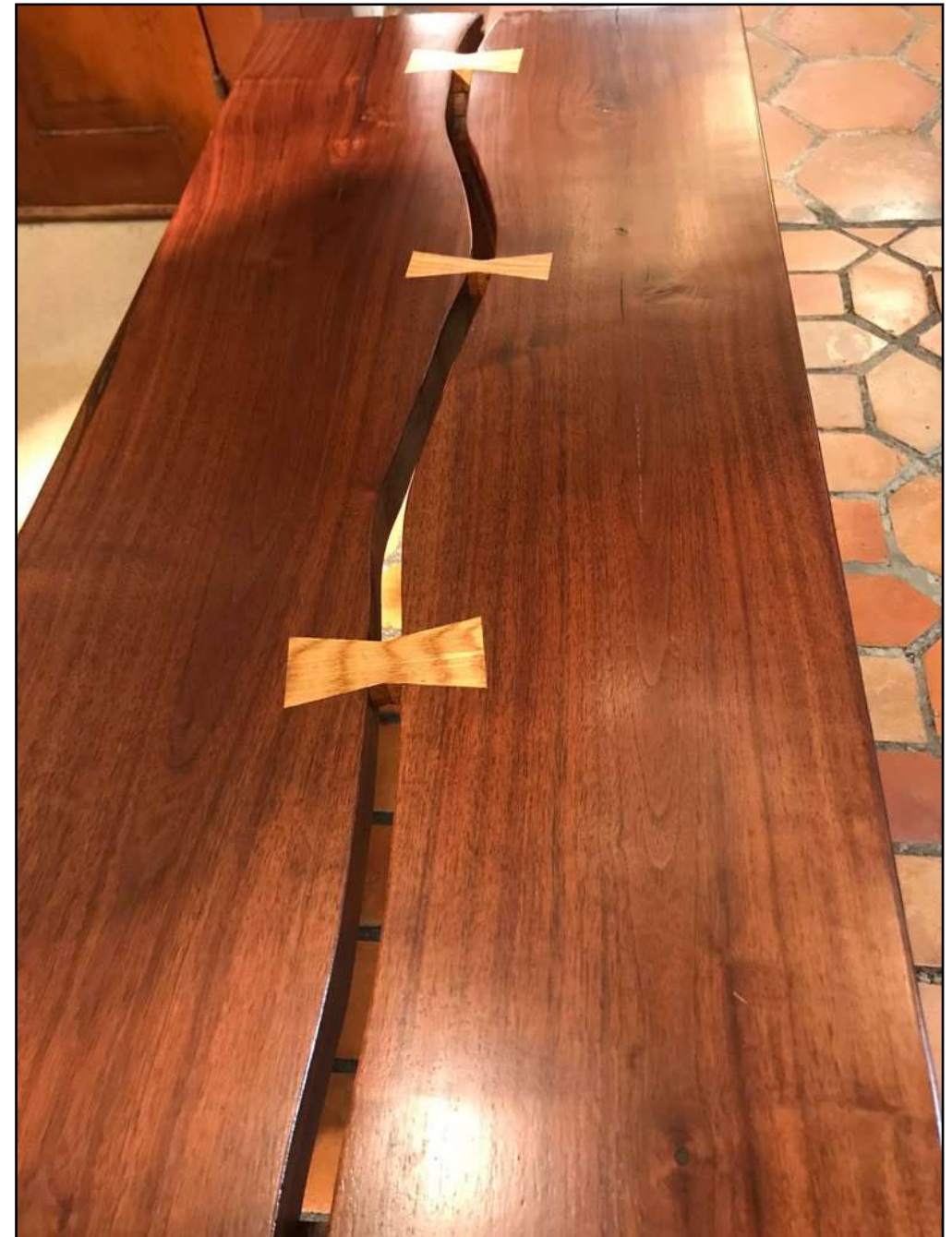
Composition

- Power of odd numbers



Composition

- Balance/Symmetry
- Backgrounds



Composition

- Leading lines



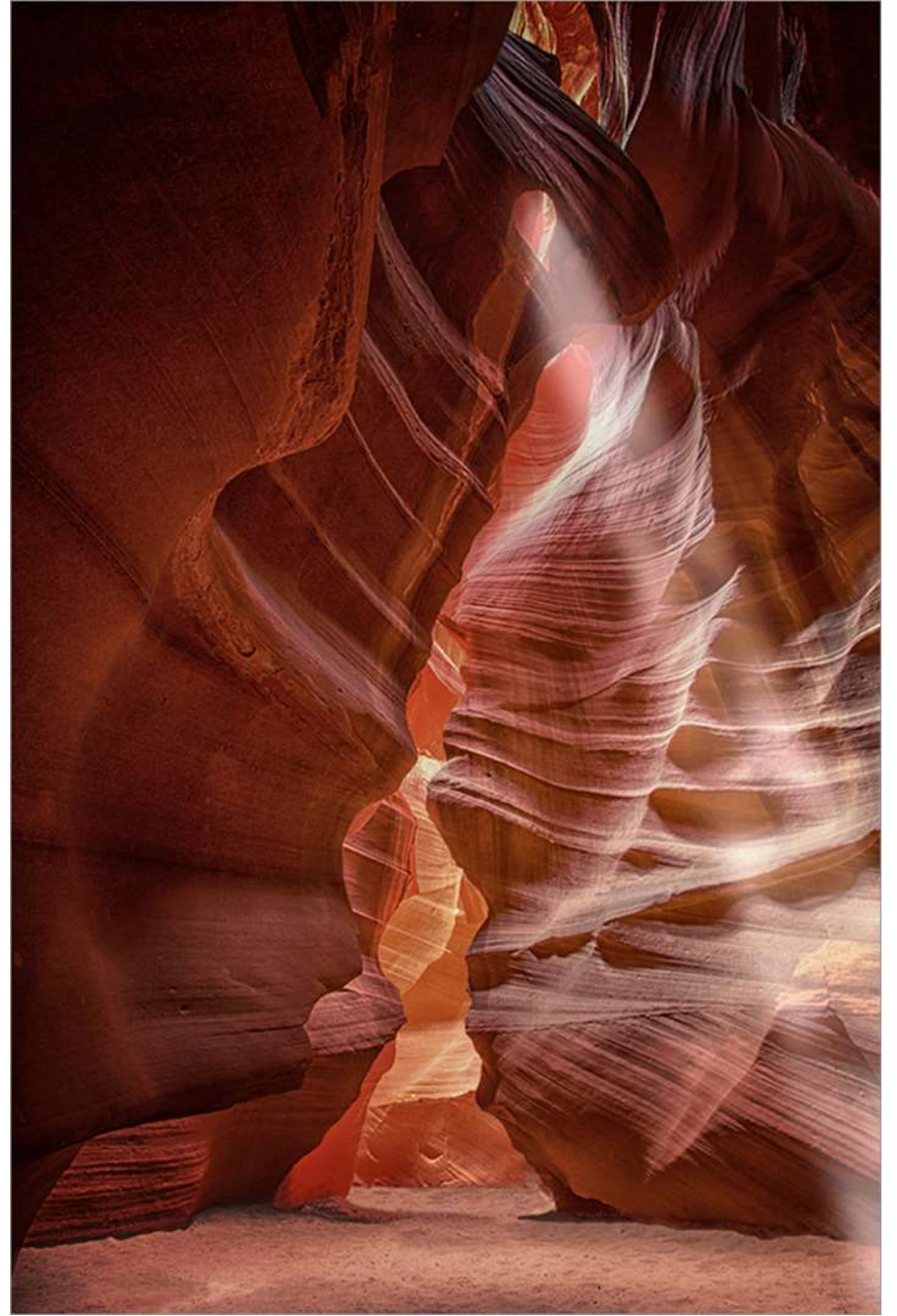
Composition: Leading lines



Composition

- Reflection (wanted and unwanted)











Lighting



Lighting



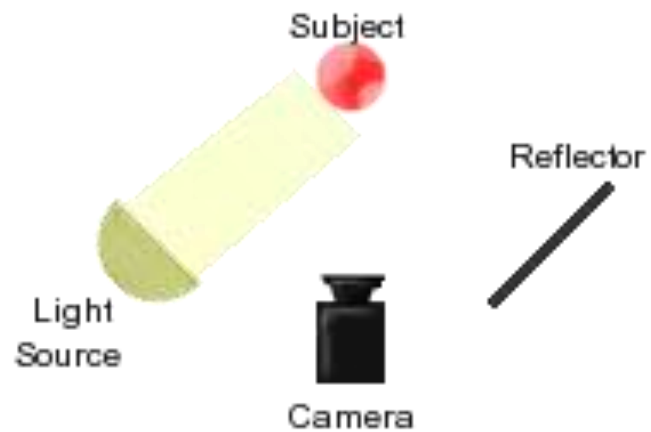
Lighting

- ISO



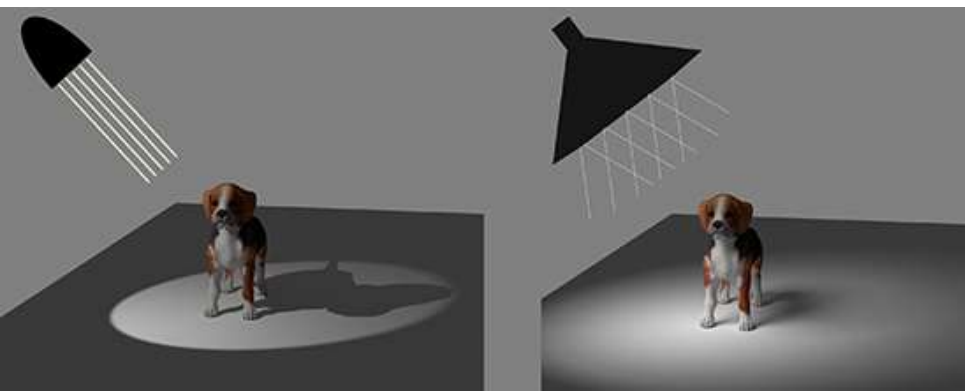
Lighting

- Rembrandt lighting



Lighting

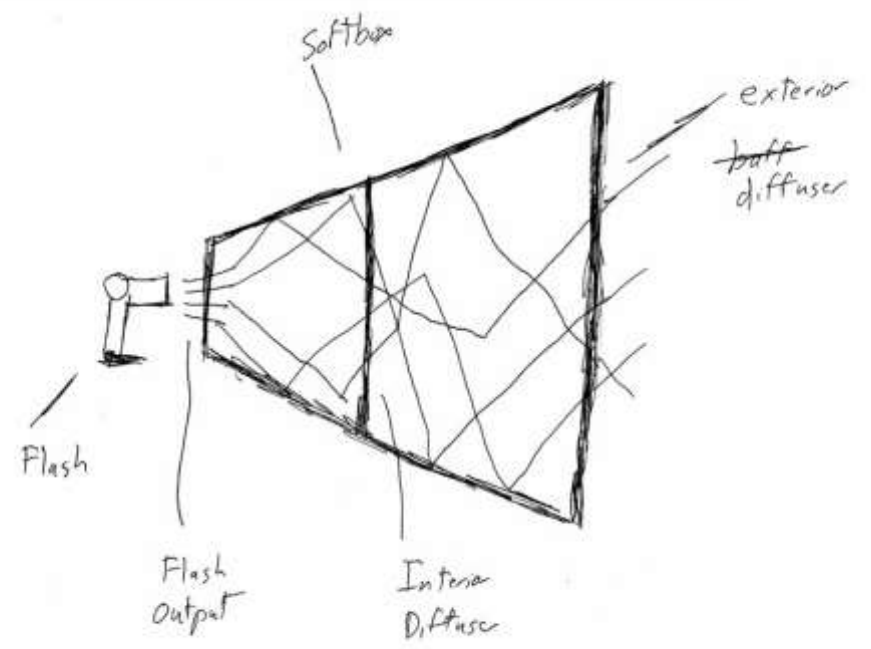
- Hard/soft/big small



Shadow edge from a small hard light source

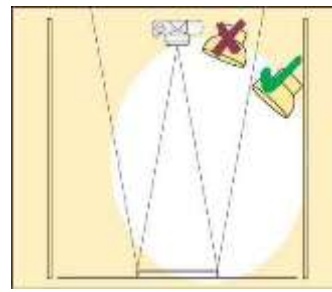


Shadow edge from a large soft light source



Lighting

- Family of angels



3# BACK LIGHT
TO SEPERATE FROM B/GROUND



SUBJECT



2#
FILL LIGHT
50% OR LESS THAN 1#

CAMERA



1#
MAIN KEY LIGHT





Easy way out?



Lighting

- Fill in flash
- Off camera flash



No flash fill



Direct flash fill



Softbox flash fill



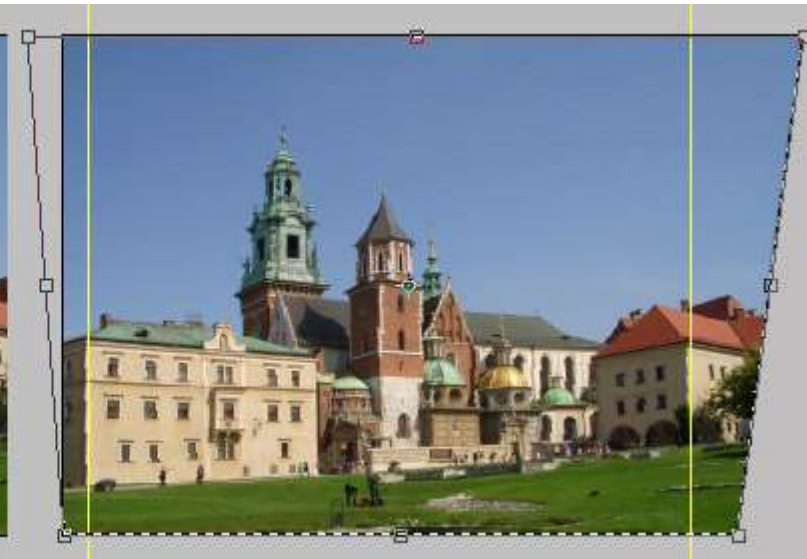
Lighting

- Shaping light (black, white, grey, reflection)



Manipulation during and /or post production

- Perspective



Manipulation during and /or post production

- Dodge and burn
- Depth of field
- Vignette
- Cloning/healing
- Sharpening



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My pleasure 😊

